

Gallon - Fantaisie

PAR

Prix net : 5 fr.



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Morceau imposé au CONCOURS  
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# FANTAISIE


POUR HARPE

PAR

NOËL GALLON

*Prix net : 5 fr.*

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# FANTAISIE

pour Harpe

Noël GALLON

Calme et majestueux



La $\sharp$  Re $\sharp$  Si $\sharp$  Sol $\sharp$  cedez - Do $\sharp$  - Sib

Au Mouvement  
{Do $\sharp$   
{La $\flat$  Re $\flat$

*mf* le thème en dehors

*f pesante* *mf*

Sol $\sharp$

*f pesante*

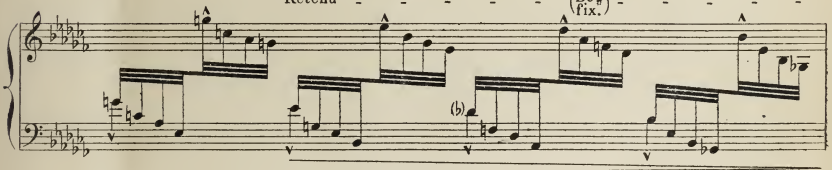
{Mi $\sharp$   
{Do $\sharp$  8 {La $\flat$   
{Re $\flat$

*f con brio*

8



Retenu

(Do#)  
(fix.)Au Mouvement  
Si $\sharp$  Fa $\sharp$  *glissando**mf*

en accélérant

Do $\sharp$  Re $\sharp$ Re $\flat$ {Do $\flat$   
Fa $\flat$ }Fa $\sharp$ {Re $\flat$   
La $\flat$ }Fa $\sharp$ 



Plus animé

{Si:  
{Mi:

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The piece is marked *f* and *p*. The treble staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The bass staff contains a supporting line with eighth notes. A finger number '7' is indicated in the treble staff.

Second system of musical notation. Treble and bass staves. The piece is marked *f*. The treble staff features a melodic line with a glissando (gliss.) indicated above the final measure. The bass staff contains a supporting line with eighth notes.

Third system of musical notation. Treble and bass staves. Key signature changes to two flats (B-flat, E-flat). The piece is marked *f* and *p*. The treble staff contains a melodic line with eighth notes and a fermata over the final measure. The bass staff contains a supporting line with eighth notes.

Fourth system of musical notation. Treble and bass staves. The piece is marked *f*. The treble staff features a melodic line with a glissando (gliss.) indicated above the final measure. The bass staff contains a supporting line with eighth notes. A finger number '8' is indicated in the treble staff.

Fifth system of musical notation. Treble and bass staves. Key signature changes to one flat (B-flat). The piece is marked *f*. The treble staff contains a melodic line with eighth notes and a fermata over the final measure. The bass staff contains a supporting line with eighth notes. Finger numbers '8' and '9' are indicated in the treble staff.



8

*glissando*

{Do#  
La#

8

This system features a piano accompaniment in G major (one sharp) with a key signature change to E major (two sharps) indicated by a double bar line. The right hand plays a series of eighth-note chords, while the left hand plays a descending eighth-note line. A glissando is marked over the first few chords. The system ends with a fermata over a chord.

8

*gliss.*

en retenant beaucoup

{Fa#  
Do#

8

This system continues the piano accompaniment. It features a glissando over a series of eighth-note chords. The lyrics "en retenant beaucoup" are written above the right hand. The system ends with a fermata over a chord.

Ad libitum (Lentement d'abord puis en accélérant peu à peu)

Lab

*p*

This system shows the vocal line in G major. The lyrics "Lab" are written above the first note. The music is marked *p* (piano). It consists of a series of eighth-note chords, with the tempo instruction "Ad libitum (Lentement d'abord puis en accélérant peu à peu)" written above the system.

This system continues the vocal line with a series of eighth-note chords, maintaining the tempo instruction.

{Si  
Sol}

*glissando*

8

This system features a piano accompaniment in G major. The right hand plays a series of eighth-note chords, while the left hand plays a descending eighth-note line. A glissando is marked over the first few chords. The system ends with a fermata over a chord.

Lent

Ad libitum (comme précédemment)

mf

sans arpéger

*p pp*

Sol#

glissando

Lent

mf

sans arpéger

Très animé

Sib

f

f

La

Fa

f

f

Solb

La

Re

Mi

{Do $\flat$   
{La $\flat$  (b)

Do $\flat$  ..... Do $\sharp$

La $\sharp$

Re $\sharp$

{Do $\flat$   
{La $\flat$

Re $\sharp$

Mi $\flat$

{Do $\flat$   
{Sol $\flat$

La $\sharp$

8-

Très retenu - - -

{Si $\flat$   
{Sol $\flat$

Calme (1<sup>er</sup> Mouvt)

{Mi $\flat$   
{Do $\sharp$

*pleggiato*

Sib

Re $\flat$

Do $\sharp$

*p*

*pp*

{Si $\flat$   
La $\flat$  Re $\flat$

ore - - - - - seen - - - - - do - - - - -

{Do $\sharp$   
La $\sharp$

Fa $\sharp$ Si $\flat$ 

mol - - - - - to - - - - -

Sol $\sharp$ 

*f*

en

élargissant

beaucoup

{Re $\flat$   
Fa $\sharp$

Lab Ad libitum

Très vif et éclatant - - -

*ff marcato*

- - - puis en se calmant peu à peu

Solb

Mouv! du début

*mf*



3

Do♯

{ Fa♭  
Do♭

cédez légèrement

- Re♭ - Au Mouvement

*p dolcissimo*

*mf*

légèrement retenu

Sol♯

*p*

*glissando*

Au Mouvement

*pp*

*p très enveloppé*

légèrement retenu

Do♯

*p*

*glissando*

8<sup>va</sup>

*pp mf*

6

Retenu -

Si<sup>4</sup>

Re<sup>4</sup> Ad libitum

Fa<sup>4</sup>

*mf*

Mi<sup>4</sup>

*pp*

La<sup>4</sup> Sol<sup>4</sup>

Fa<sup>4</sup>

Mi<sup>4</sup>

*p*

*pp*

*glissando*

*perdendosi*

(Mi<sup>4</sup> Re<sup>4</sup>)

*p misterioso*

Fa<sup>4</sup>

*mf*

*pp*





Mib Fa#

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is in the right hand, starting with a fermata over the final measure. The bass line is in the left hand. A piano (*p*) dynamic marking is present. The system concludes with a fermata over the final measure.

Sol#

Second system of musical notation. The key signature has five flats. The melody is in the right hand, starting with a fermata over the final measure. The bass line is in the left hand. The text *le thème en dehors* is written below the bass line. The system concludes with a fermata over the final measure.

Re#

Third system of musical notation. The key signature has five flats. The melody is in the right hand, starting with a fermata over the final measure. The bass line is in the left hand. The system concludes with a fermata over the final measure.

Si#

Fourth system of musical notation. The key signature has five flats. The melody is in the right hand, starting with a fermata over the final measure. The bass line is in the left hand. The system concludes with a fermata over the final measure.

Fifth system of musical notation. The key signature has five flats. The melody is in the right hand, starting with a fermata over the final measure. The bass line is in the left hand. The system concludes with a fermata over the final measure.

En accélérant

Reb

First system of a musical score. It features a treble and bass staff in a key with four flats (B-flat major or D-flat minor). The melody in the treble staff consists of eighth-note runs, each phrase enclosed in a slur. The bass staff provides a simple harmonic accompaniment. The dynamic marking *mf* is placed below the first measure.

(cédez - - - - -)

Second system of the musical score. It continues the melodic and harmonic material. The dynamic marking *f* appears at the beginning. The system concludes with a double bar line and a repeat sign. Following the repeat sign, there are two measures of chords, each marked with a '3' indicating a triplet.

Au Mouvement)

Third system of the musical score. The tempo instruction 'Au Mouvement)' is at the start. The melody resumes with eighth-note runs. The dynamic marking *mf* is present below the first measure.

(cédez - Fa# - - - - -)

Fourth system of the musical score. It continues the piece, ending with a double bar line and a repeat sign, followed by two triplet chord measures.

au Mouvement)

En accélérant toujours

Fifth system of the musical score. The tempo instruction 'au Mouvement)' is at the start, and 'En accélérant toujours' is at the end. The piece continues with eighth-note runs in the treble staff and accompaniment in the bass staff. The dynamic marking *f* is at the beginning.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor). It includes a complex melodic line in the treble with many beamed sixteenth notes and a more rhythmic bass line. There are several slurs and a fermata over a measure in the treble.

Second system of musical notation. The treble staff begins with a key signature change to three flats (E-flat major or C minor), indicated by a brace and the text "Solb (Re #)". The melody continues with slurs and a "gliss." marking. The bass staff has a dynamic marking of *f sempre*. The system ends with a double bar line.

Third system of musical notation. The treble staff has a key signature change to two flats (D-flat major or B minor), indicated by a brace and the text "Fa♭". The music is marked *p* (piano). The system includes a section labeled "Ad libitum" with a fermata. The system ends with a double bar line.

Fourth system of musical notation. The treble staff has a key signature change to one flat (C minor or A-flat major), indicated by a brace and the text "En". The music continues with slurs and a fermata. The system ends with a double bar line.

Fifth system of musical notation. The treble staff has a key signature change to no flats (C major or A minor), indicated by a brace and the text "à". The music continues with slurs and a fermata. The system ends with a double bar line.

## Très calme

*pp* murmuré

*mf*

Fa#

*p*

La#

*mf*

Mi#

*p*

Mi#

*mf*



La  $\sharp$  fix

*p*

Re  $\sharp$ Sol  $\sharp$  fix

*mf*

En retenant - - -

Fab - -

Encore plus calme

{ Re  $\sharp$   
Mi  $\sharp$ Si  $\sharp$ Lab { Sol  $\sharp$   
Re  $\sharp$ 

*p* *glissando* *glissando*

EXÉCUTION

*p* *glissando* *glissando*

{Sol#  
{Re# Lab Sol#  
{Solb  
{Reb Mi♭

*gliss.*

**EXÉCUTION**

*gliss.*

Mouv: du début (Un peu moins lent)

Fa# Sib  
*p*

Fa♭



*mf*

*f*

Do $\flat$   
La $\flat$

Re $\flat$  Si $\flat$

La $\flat$

*cresc.*

Re $\flat$

*cresc.*

*sempre*

*cresc.*

*sempre*

Majestueux (1<sup>re</sup> Mouvt){ Fa# fix  
Sib

Sib

*ff**gliss.*

A

3

Sib

*gliss.*

Sib

A

Fa#

3

Mi#  
Sib*gliss.*Mi#  
Sib*gliss.*Mi#  
Sib

8

*gliss.**ff sempre*

di -

- -

mi -

En re te nant

nu en do molto

peu à peu

Plus calme

Plus calme

8

*p*

*mf*

*p*

8

*mf* *p*

Très retenu

A musical score for a piece titled "Tres cleau". The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "diminuendo molto" and "doleissimo". The music features a melodic line in the treble staff and a supporting line in the bass staff. The piece ends with a double bar line and a repeat sign.





